

Second Graders amp up their reading power!

In reader's workshop, students have become bigger and stronger readers. In this unit, students will focus on three different foundational aspects of reading: fluency, literary language, and tracking longer stories.

- 1. First, we will work on how we read, called fluency. Students will revisit what it looks and sounds like to read books with a smooth, expressive voice. Students will practice by rereading aloud in their head, and scooping words into longer phrases. When students scoop words they check to make sure what they read makes sense and sounds right by paying attention to punctuation. Some students will use their finger to practice this skill. Being a fluent reader also means talking like the characters in expressive voices and changing their voice to match the mood and tone of the book.
- 2. Our next stretch focuses on literary language. Authors use comparisons, metaphors, similes, and puns to guide readers. We will be focusing on paying attention to the way authors write words and sentences. When students read a comparison, they will be able to convey a new meaning from those words. As students learn literary language they will use begin to use it in their writing as well.
- 3. The last stretch focuses on meeting the challenges of longer books by tracking characters. Students will be invited to read in same-book partnerships. These partnerships will encourage students to talk about their characters and keep track of the story. It will be especially important in this stretch to use post-it notes to track their reading.

